B.MUS. IN APPLIED PERFORMANCE

Code	Title	Credits
Major in Applied Music F	Performance (B.Mus.)	
MUS 104 & MUS 105	Music Theory and Aural Skills I and Keyboard Skills I	4
MUS 195	Music Hour	0
MUS 202 & MUS 204	Music Theory and Aural Skills II and Keyboard Skills II	4
MUS 203	Music Theory and Aural Skills III	4
MUS 301	Music Theory IV	2
MUS 312	Music History and Literature I	4
MUS 313	Music History and Literature II	4
MUS 322	Instrumental Literature and Conducting	4
MUS 323	Instrumentation	2
MUS 324	Choral Literature and Conducting	4
MUS 395	Junior Recital	0
MUS 496	Full Senior Recital	0
Performance Organization	6	
Private Lessons		5
Choose one emphasis fr	7-9	
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Code	Title	Credits
Major with chosen Empl	50-52	
General Education	48-56	
Electives		16-22
Total Credits		122

Additional Requirements

- · Must be in (MUL) private lessons for a minimum of four years.
- Must be in a (MUP) performance organization for a minimum of four years.
- Must fulfill recital and concert attendance requirement. (Music majors must register for MUS195 each semester in residence in order to complete this requirement.)
- · Must pass the piano proficiency exam.

Students may not declare a B.Mus. in Applied Performance and a Minor in Music.

Composition Emphasis (9 credits)

Code	Title	Credits
Private Lessons in Composition:		6
MUL 300	Applied Composition	
Select three of the following four courses:		3
MUS 358	Brass Methods	
MUS 359	Percussion Methods	
MUS 360	String Methods	

MUS 362 Woodwind Methods

Total Credits 9

Instrumental Performance Emphasis (7 credits)

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Code	Title				Credits
Private Lessons					6
Select one of the fol	llowing:				1
MUS 358	Brass Methods				
MUS 359	Percussion Methods				
MUS 360	String Methods				
MUS 362	Woodwind Methods				
Total Credits					7

Vocal Performance Emphasis (9 credits)

Code	Title	Credits
Private Lessons		4
MUS 326	Vocal Literature	2
MUS 363	Vocal Pedagogy ¹	1
MUS 366	Italian and English Lyric Diction ²	1
MUS 367	French and German Lyric Diction	1
Total Credits		9

Four semesters of voice lessons is a prerequisite for this course.

One year of private voice study or an equivalent is a prerequisite for this course.