

# B.A. IN ENGLISH

Code	Title	Credits
<b>Major in English (B.A.)</b>		
ENJ 100	How Stories Change the World: How to Read & Why	4
ENJ 200L	Story in Modern America	4
ENJ 317	Publishing & Being Published <sup>1</sup>	4
ENJ 400	StoryForge I	2
Choose one On-Location Learning course:		4
ENJ 201	Literature on Location: Minnesota Authors	
ENJ 312AZ	Travel Writing	
ENJ 321GZ	Media and Communication in Developing Countries	
Choose three Writing courses:		12
ENJ 110A	Introduction to Creative Writing	
ENJ 121	Digital Storytelling	
ENJ 221	Feature Writing <sup>3</sup>	
ENJ 311	Writing for Social Change <sup>4</sup>	
ENJ 314A	Fiction Writing	
ENJ 315A	Poetry Writing	
ENJ 323	Sports Reporting <sup>3</sup>	
ENJ 324	Arts & Cultures Reporting <sup>2</sup>	
Choose three Literature courses:		12
ENJ 102	British Literature	
ENJ 103	Topics in American Literature	
ENJ 202	Juvenile Literature	
ENJ 203U	World Literature	
ENJ 300	Shakespeare: The Art of the Dramatist	
ENJ 305G	Truth-Telling: The Stories of Resistance	
ENJ 310	Ways of Reading	
Choose one Capstone experience:		3-4
ENJ 498	Internship in Writing	
ENJ 499	StoryForge II	
<b>Code</b>		
<b>Title</b>		<b>Credits</b>
Major		45-46
General Education *		44-52
Electives		25-32
<b>Total Credits</b>		<b>122</b>

<sup>1</sup> ENJ 110A is a prerequisite for this course.

<sup>2</sup> ENJ 120 or ENJ 121 is a prerequisite for this course.

<sup>3</sup> ENJ 120 is a prerequisite for this course.

<sup>4</sup> ENJ 120 or ENJ 210A is a prerequisite for this course.

\* Courses followed by a letter fulfill a General Education requirement.  
Students may not declare a B.A. in English and a Minor in English.