

B.MUS. IN APPLIED PERFORMANCE

Code	Title	Credits
Major in Applied Music Performance (B.Mus.)		
MUS 104 & MUS 105	Music Theory and Aural Skills I and Keyboard Skills I	4
MUS 195	Music Hour	0
MUS 202 & MUS 204	Music Theory and Aural Skills II and Keyboard Skills II	4
MUS 203	Music Theory and Aural Skills III	4
MUS 301	Music Theory IV	2
MUS 312	Music History and Literature I	4
MUS 313	Music History and Literature II	4
MUS 322	Instrumental Literature and Conducting	4
MUS 323	Instrumentation	2
MUS 324	Choral Literature and Conducting	4
MUS 395	Junior Recital	0
MUS 496	Full Senior Recital	0
Performance Organizations		6
Private Lessons		5
Choose one emphasis from the Emphases tab		7-9

Code	Title	Credits
Major with chosen Emphasis		50-52
General Education		48-56
Electives		16-22
Total Credits		122

Additional Requirements

- Must be in (MUL) private lessons for a minimum of four years.
- Must be in a (MUP) performance organization for a minimum of four years.
- Must fulfill recital and concert attendance requirement.
- Music majors must register for MUS 195 each semester in residence.
- Must pass the piano proficiency exam.
- At the conclusion of MUS 204 Keyboard Skills II, students are required to take the piano proficiency exam. A failing grade on the piano proficiency exam will result in students being required to take private piano lessons.

Students may not declare a B.Mus. in Applied Performance and a Minor in Music.

Composition Emphasis (9 credits)

Code	Title	Credits
Private Lessons in Composition:		6
MUL 300	Applied Composition	
Select three of the following four courses:		3
MUS 358	Brass Methods	

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MUS 359	Percussion Methods	
MUS 360	String Methods	
MUS 362	Woodwind Methods	
Total Credits		9

Instrumental Performance Emphasis (7 credits)

Code	Title	Credits
Private Lessons		6
Select one of the following:		1
MUS 358	Brass Methods	
MUS 359	Percussion Methods	
MUS 360	String Methods	
MUS 362	Woodwind Methods	
Total Credits		7

Vocal Performance Emphasis (9 credits)

Code	Title	Credits
Private Lessons		4
MUS 326	Vocal Literature	2
MUS 363	Vocal Pedagogy ¹	1
MUS 366	Italian and English Lyric Diction ²	1
MUS 367	French and German Lyric Diction	1
Total Credits		9

¹ Four semesters of voice lessons is a prerequisite for this course.

² One year of private voice study or an equivalent is a prerequisite for this course.